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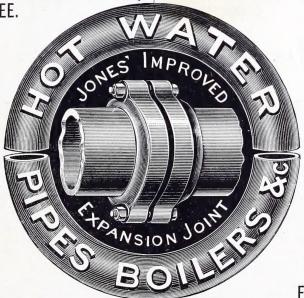
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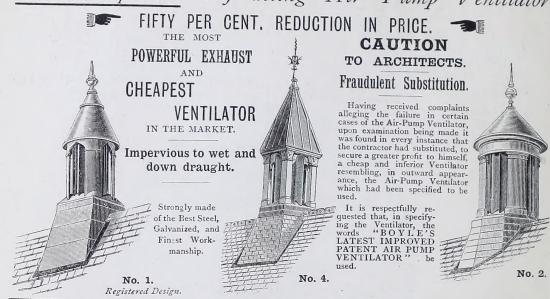
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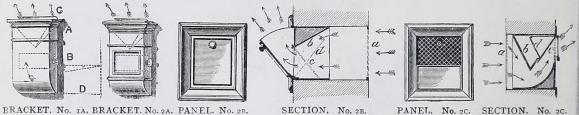
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EDITED BY

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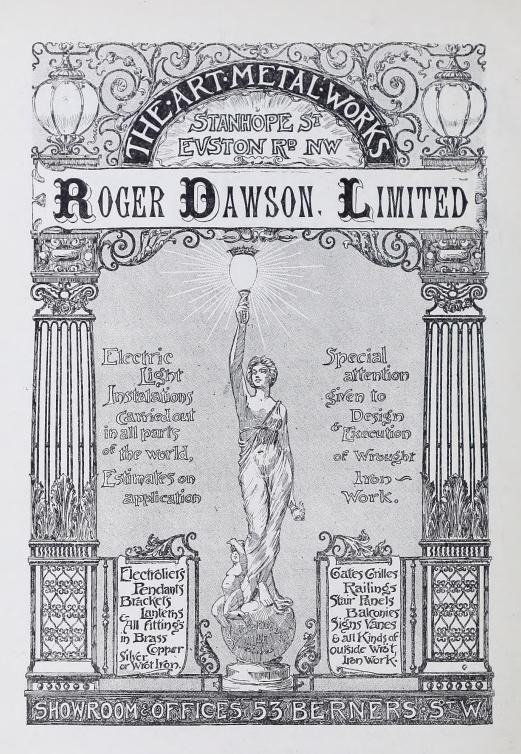
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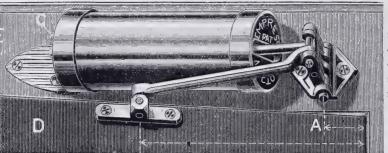
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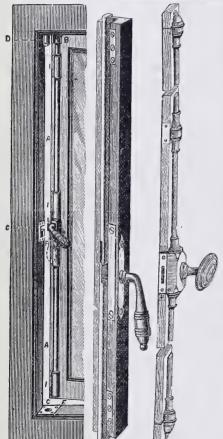


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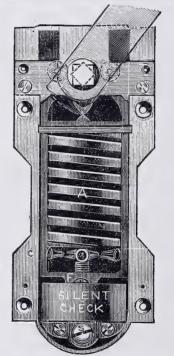


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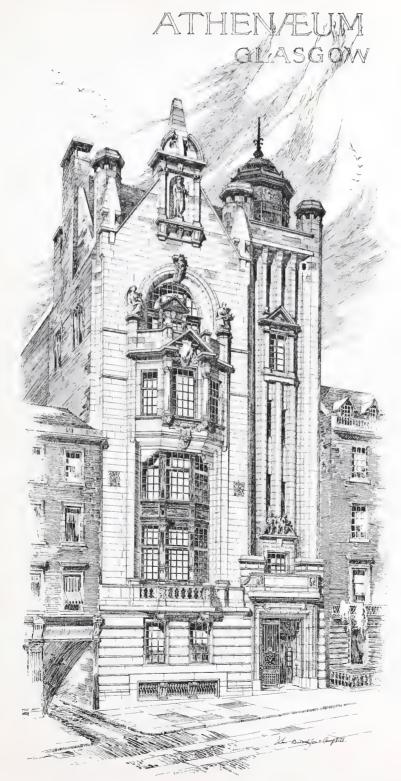
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Sole Address:—IIO HIGH STREET (NEAR MANCHESTER SQUARE), LONDON, W. Kindly note "Trade Mark," a bale of "Wool" branded "W," and two "lam(b)s" suspended.

WM. WOOLLAMS & CIE. sont les promoteurs de la fabrication de papiers-peints, imprimés à la planche à colorants exempts d'arsenic. Voir la marque de fabrique ci-dessus. S'adresser à 110 HIGH STREET (NEAR MANCHESTER SQUARE), LONDRES, W. Dix-huit médailles, ci-inclus la médaille d'or Paris, 1889. Spécialité:—Laines à dessins modelés, et laines en relief pour être peintes.

WM. WOOLLAMS & CIE. Tapeten sind mittelst Tafeln gedruckt und durchaus Arsenikfrei. Bitte auf obige Fabrikmarke zu achten. London Adresse: 110 HIGH STREET (NEAR MANCHESTER SQUARE), LONDON, W.

Paris, 1889, Goldmedaille. Uberdiess siehenzehn andere Gold, Silber, und Bronzemedaillen.



1555. Glasgow Athenaum, Elevation to Buchanan Street, JOHN BURNET, SON, AND CAMPBELL, Architects.

Electric Lighting—J. H. Holmes & Co., Portland Road, Newcastle-on-Tyne. Heating and Ventilating—James Cormack & Sons, 36, Abercorn Street, Glasgow.

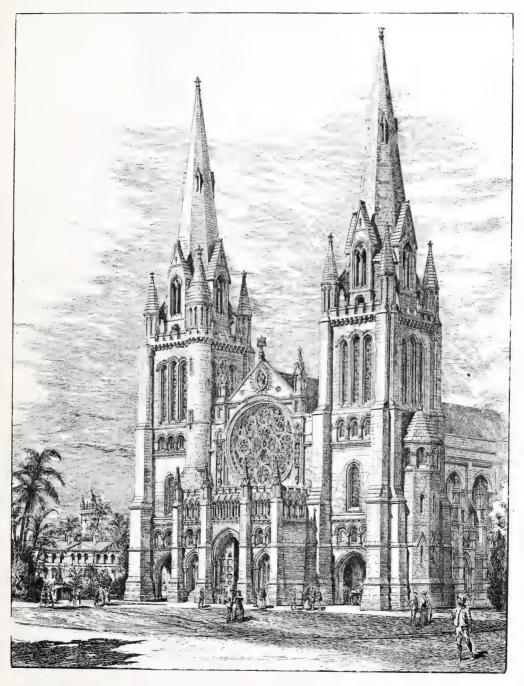
Hydraulic Passenger Lift—The Otis Elevator Company, Ltd., 4, Queen Victoria Street, E.C.

The Fireproof Floors on the Fawcett System.



1498. New Premises for the National Provincial Bank of England, Piccadilly, W., ALFRED WATERHOUSE, R.A..
Architect.

Hydraulic Passenger and Service Lifts-R. Waygood & Co., Falmouth Road, Great Dover Street, London, S.E.



1644. West Front of the Cathedral for the New Lucknow Diocese, India, WILLIAM EMERSON, F.R.I.B.A., Architect.



1524. The Northampton Institute, Clerkenwell, EDWARD W. MOUNTFORD, F.R.I.B.A., Architect.

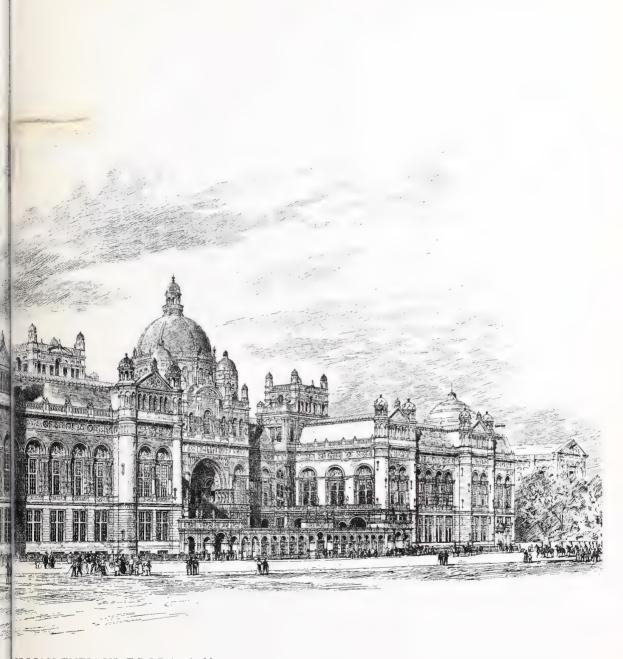


St. Pancras Municipal Buildings, first premiated design, VILLIAM HARRISON, A.R.I.B.A., Architect.

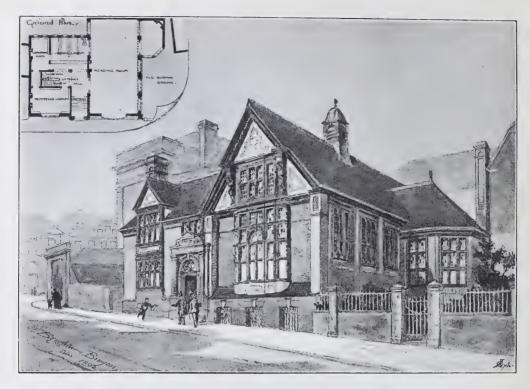


1618. Competition Design for South Kensington Museum

Aitecture, 1893.



ILLIAM EMERSON, F.R.I.B.A., Architect.



1572. Public Library, Colchester, BRIGHTWEN BINYON, A.R.I.B.A., Architect.



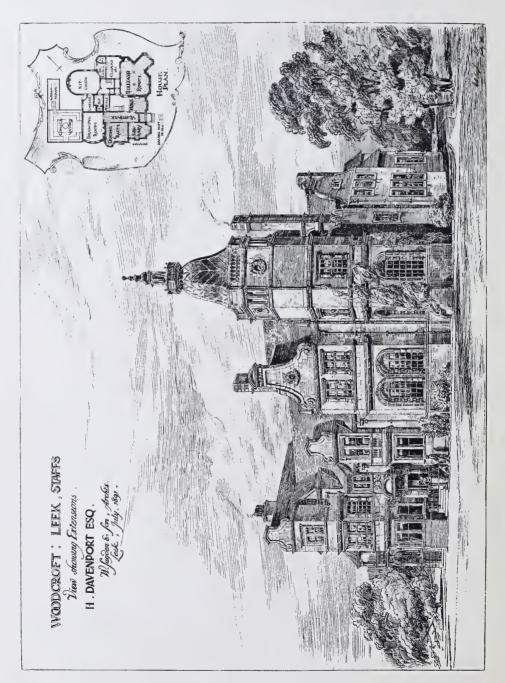
1518. Battersea Town Hall, east side, EDWARD W. MOUNTFORD, F.R.I.B.A., Architect.



1502. Edinscourt, Disley, Cheshire, JOHN BROOKE, A.R.I.B.A., Architect.

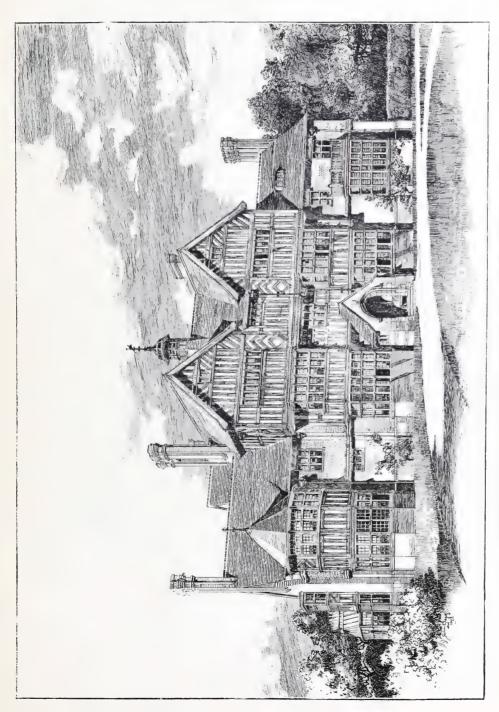


1576. Millburn House, Coleraine, F. E. WARD, Architect.



1483. Woodcroft, Leek, View showing Extensions, W. SUGDEN & SON, Architects.

Heating-G. N. Haden & Sons, Trowbridge, Wilts.



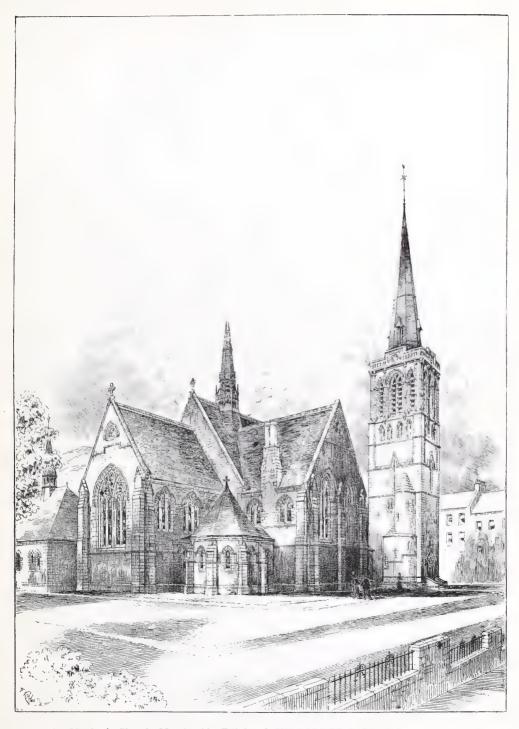
36. Goldington, Chelsfield, Neut, for A. Mille. Hallett, Esq., W. WEST NEVE, Architect.

Electric Lighting—Drake and Corham, 66, Victoria Street, Westminster. Heating and Conservatory—Messenger & Co., Loughborough.

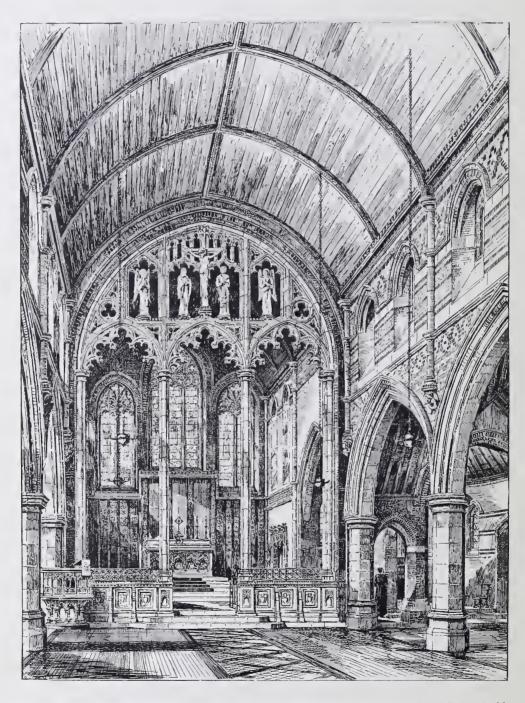


1614. New Church, Huyton, WILLIAM D. CARÖE, M.A., Architect.

Contractors—Hughes and Stirling, Bootle and Liverpool. Organ—August Gern, Boundary Road, Notting Hill, W.



1599. St. Matthew's Church, Morningside, Edinburgh, HIPPOLYTE J. BLANC, A.R.S.A., Architect.



1490. New Church, Staines, Interior looking East, G. H. FELLOWES PRYNNE, F.R.I.B.A., Architect.



1505. Design for Organ Front, St. Mary Abbott's, Kensington, J. OLDRID SCOTT, F.S.A., Architect.



1586. Staircase, The Imperial Institute, THOMAS E. COLLCUTT, F.R.I.B.A., Architect.

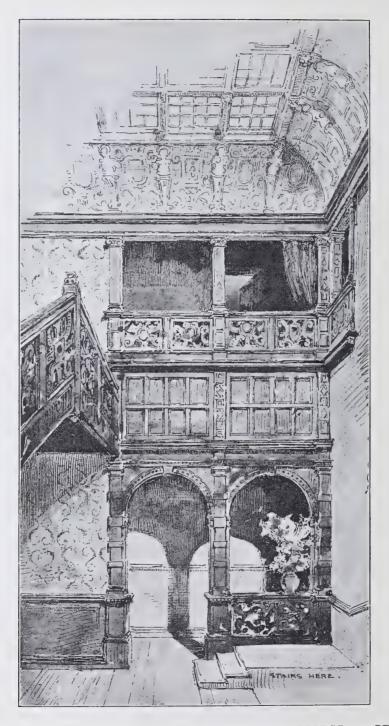
Contractors—John Mowlem & Co., Grosvenor Wharf, Westminster, S.W.

Hydraulic Machinery and High Pressure Lifts—Archibald Smith and Stevens, Janus Works, Queen's Road, Battersea, S.W.



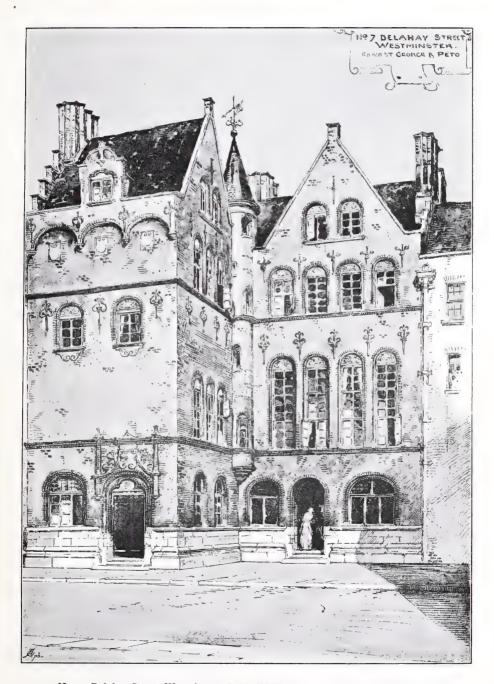
1545. West Dean, Chichester, for W. D. James, Esq., The Staircase, ERNEST GEORGE AND PETO, Architects.

Contractors—J. Simpson & Son, 48. Paddington Street, W. Electric Lighting—V. G. Middleton, 3, Princes Mansions, Victoria Street, Westminster, S.W. Bydraulic Luggage Lift—The Otis Elevator Company, Ltd., 4, Queen Victoria Street, E.C.

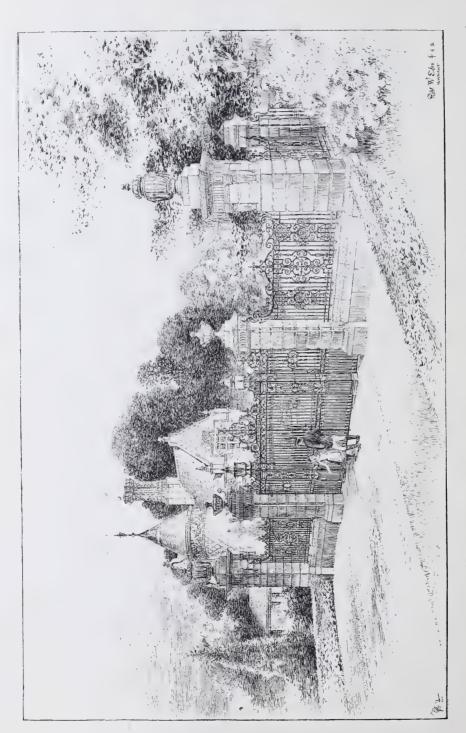


1545. West Dean, Chichester, for W. D. James, Esq., The Hall, ERNEST GEORGE and PETO, Architects.

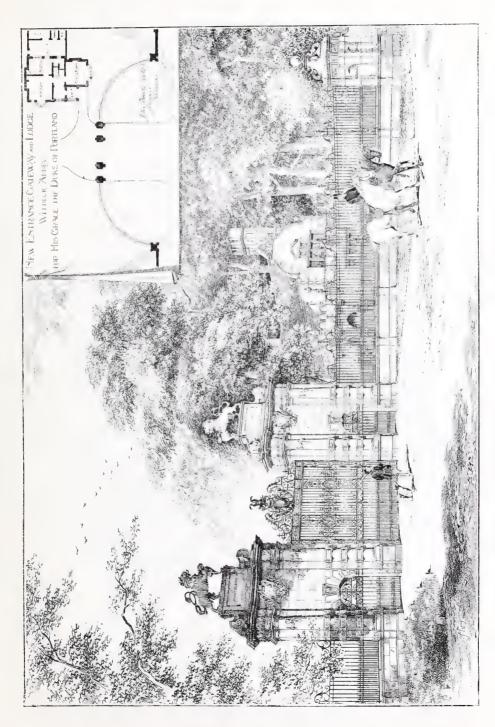
Contractors—J. Simpson & Son, 48, Paddington Street, W. Electric Lighting—V. G. Middleton, 3, Princes Mansions, Victoria Street, Westminster, S.W. Decorative Work—Ch. Mellier & Co., 48, 49, and 50, Margaret Street, Cavendish Square, W. Hydraulic Luggage Lift—The Otis Elevator Company, Ltd., 4, Queen Victoria Street, E.C.



1544. No. 7, Delahay Street, Westminster, S. W., ERNEST GEORGE AND PETO, Architects.



1503. New Entrance Gates and Lodge, Eaton Hall, ROBERT W. EDIS, F.S.A., Architect.



1497. New Entrance Gateway and Lodge, Welbeck Abbey, for His Grace the Duke of Portland, JOHN BROOKE, A.R.I.B.A.,
Architect.



1578. The New General Hospital, Birmingham



IAM HENMAN, A.R.I.B.A., Architect.



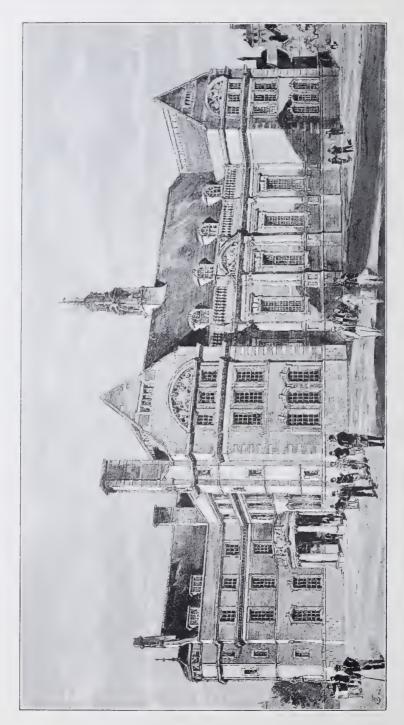
1579. "Glangwaa," Carnarvon, DOUGLAS AND FORDHAM, Architects.

Seasoned Baltic Oak Timber-Tealby & Co., Garrison Side, Hull.

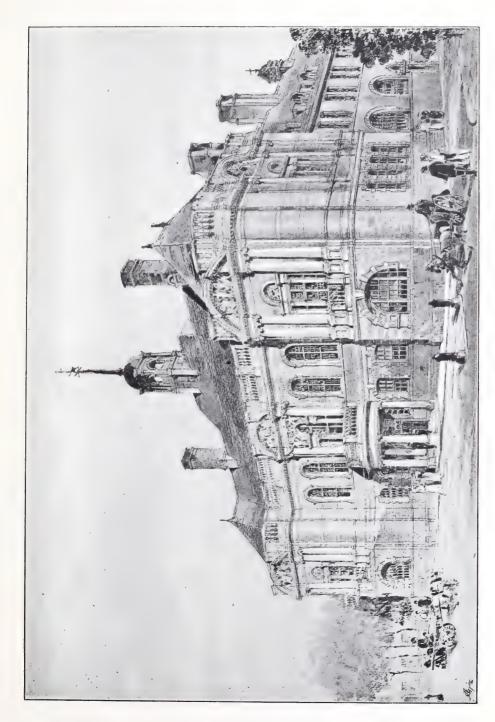


1580. "Glangwna," Carnarvon, DOUGLAS AND FORDHAM, Architects.

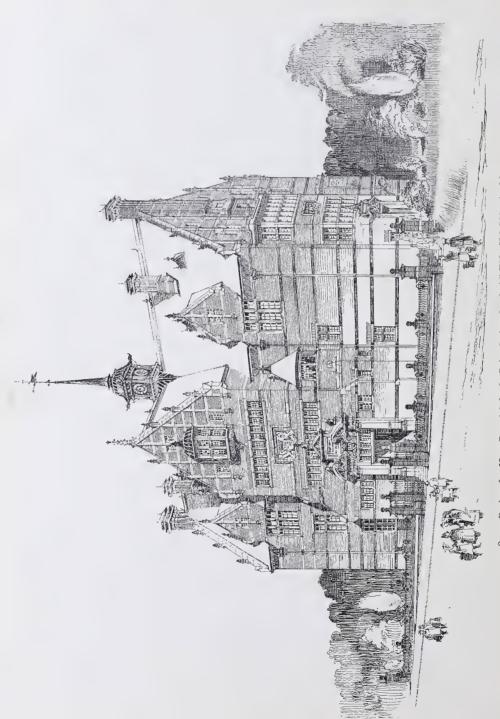
Seasoned Baltic Oak Timber-Tealby & Co., Garrison Side, Hull.



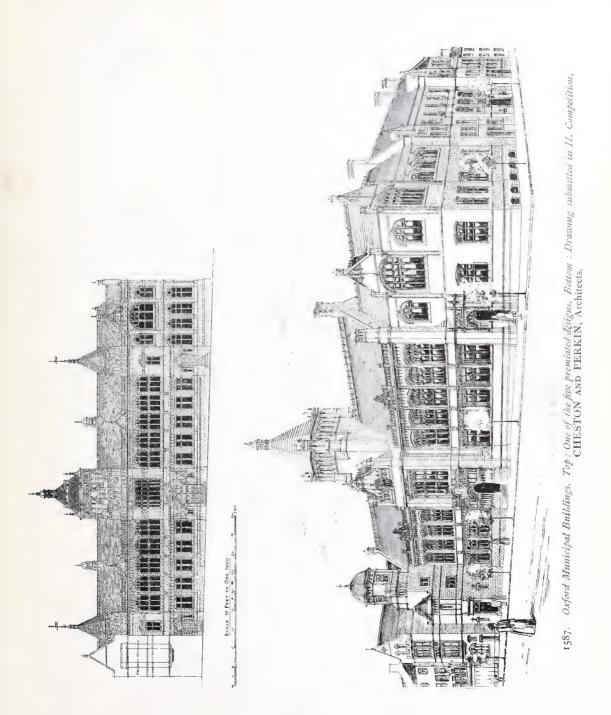
St. Olave's Grammar Schools, Southwark, S.E., EDWARD W. MOUNTFORD, F.R.I.B.A., Architect.

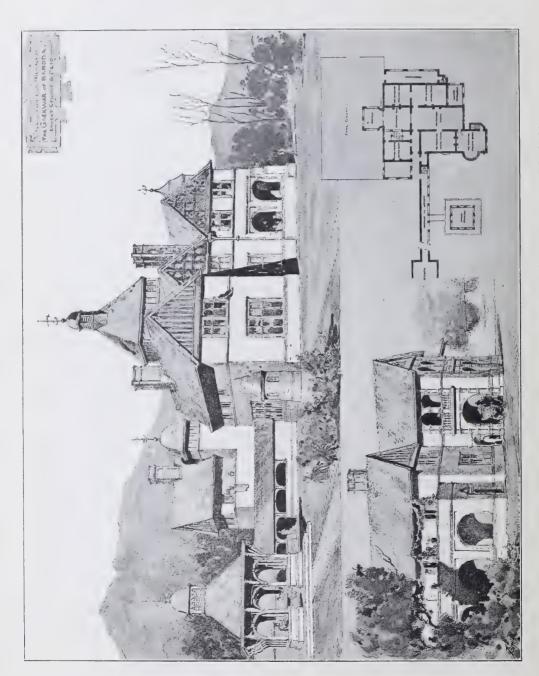


1523. Battersea Town Hall, Principal Front, EDWARD W. MOUNTFORD, F.R.I.B.A., Architect.



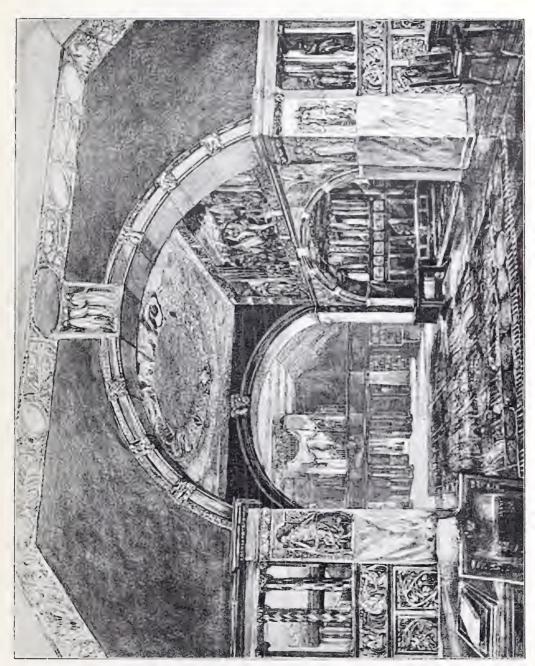
1482. Design for New Board School, Gais, Switzerland, ALEX. KOCH, Architect.

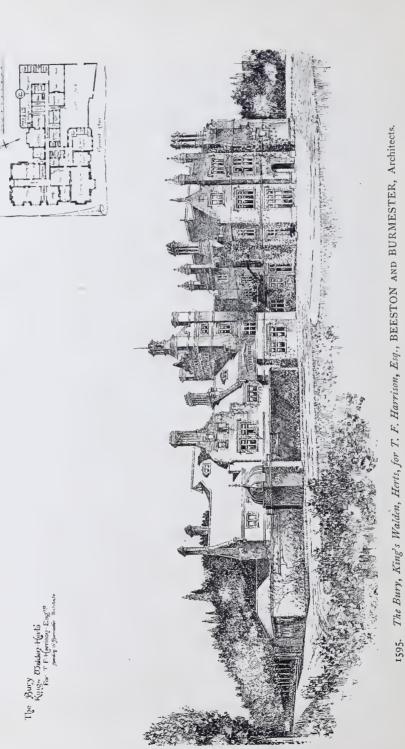




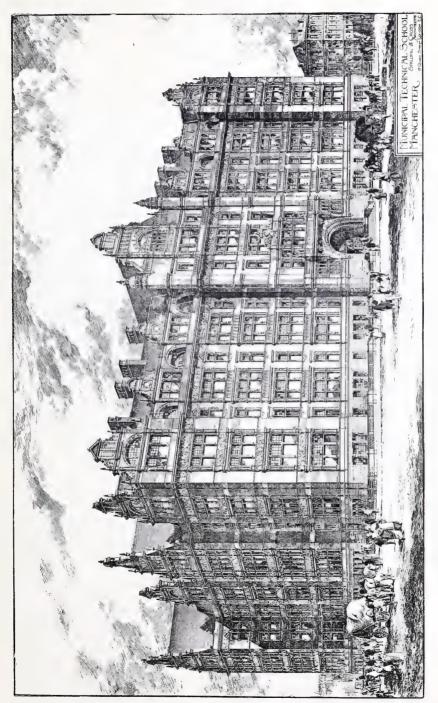
1549. Villa for His Highness The Gaekwar of Baroda, ERNEST GEORGE AND PETO, Architects.



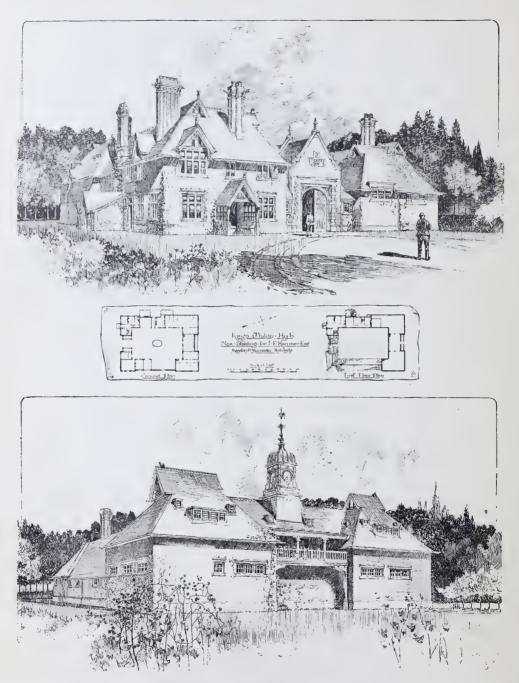




Contractor-W. J. Adcock, Ladywell, Dover.

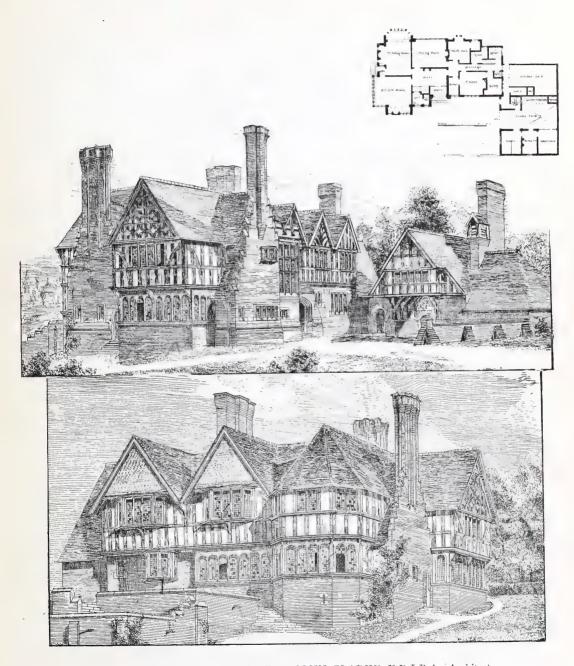


1512. Municipal Technical School, Manchester, SPALDING AND CROSS, Architects.

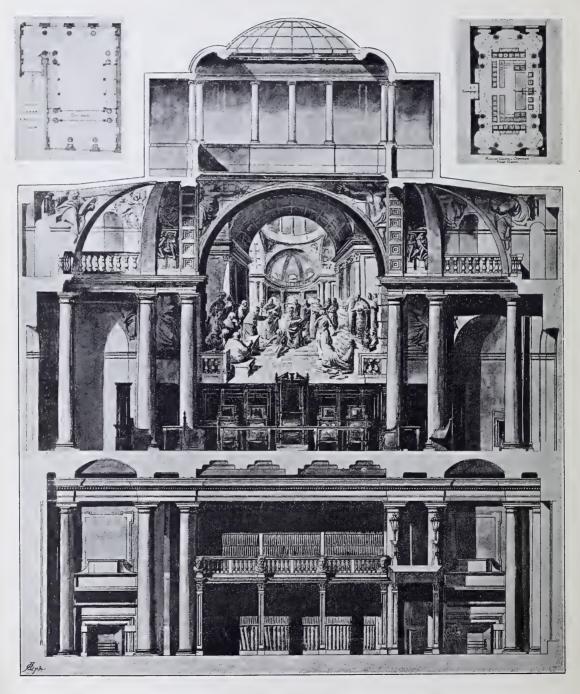


1596. King's Walden, Herts, New Stabling for T. F. Harrison, Esq., BEESTON AND BURMESTER, Architects.

Contractor-W. J. Adcock, Ladywell, Dover.



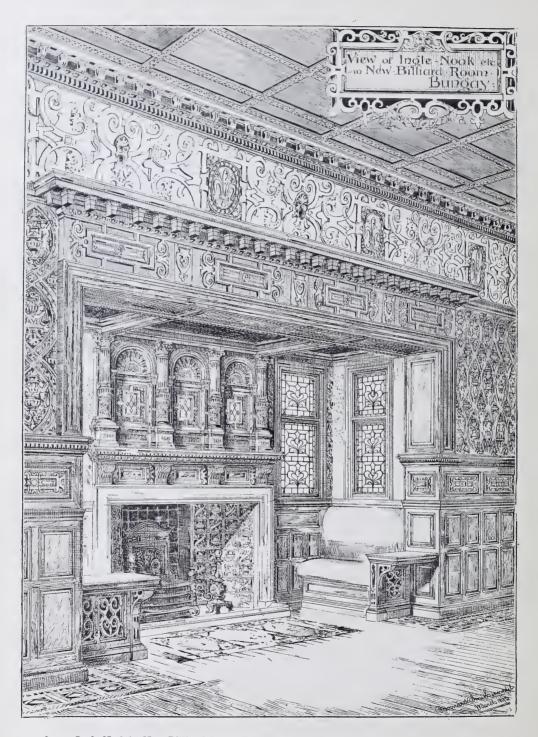
1574. A Cheshire House, Garden Front, JOHN CLARKE, F.R.I.B.A., Architect.



1513. Council Chamber and Library, Institute of Chartered Accountants, JOHN BELCHER, F.R.I.B.A., Architect.

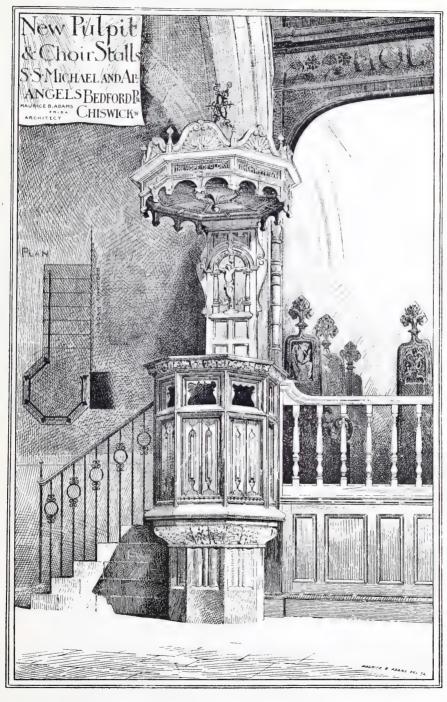


1570. New Banking Premises, Parliament Street, S.W., H. HUNTLY-GORDON, A.R.I.B.A., Architect.



1625. Ingle-Nook in New Billiard Room, Bungay, BERNARD SMITH, F.R.I.B.A., Architect.

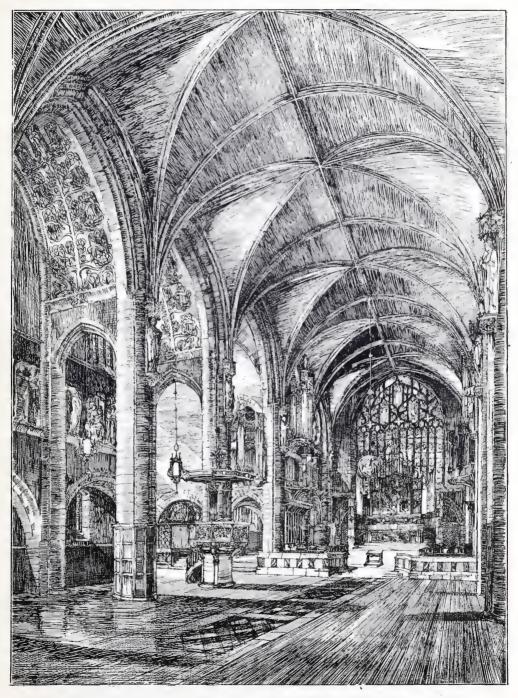
Ornamental Glazing, Tile Work, and Wall Hanging—W. B. Simpson & Sons, 100, St. Martin's Lane W.C. Parquetry-Work—Turpin's Company, Ltd., 22, Queen's Road, Bayswater, W.



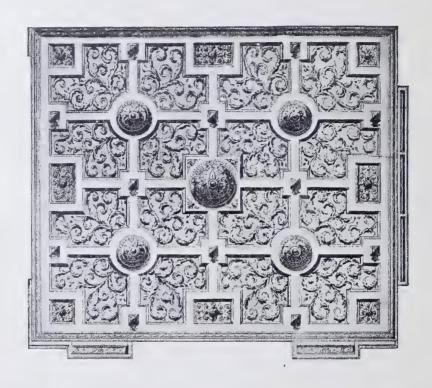
1539. New Pulțit and Choir Stalls, St. Michael's Church, Bedford Park, W., MAURICE B. ADAMS, F.R.I.B.A., Architect.

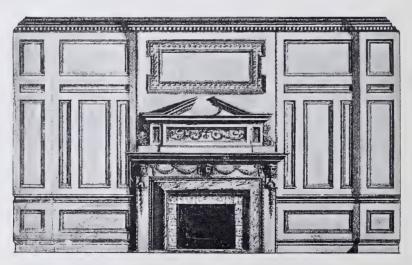


1624. Design for New Cathedral, Victoria, British Columbia, H. WILSON, Architect.



Design for New Cathedral, Victoria, British Columbia, II. WILSON, Architect.

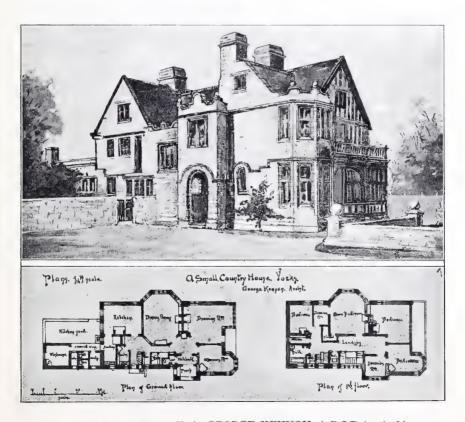




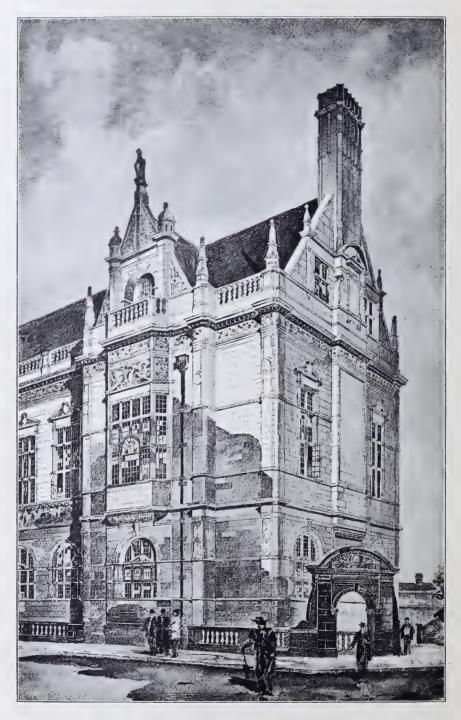
1648. A Smoking Room in a London Mansion, Professor GEORGE AITCHISON, A.R.A., Architect.



Design for All Saints' Church Millbrook, Cornwall, G. H. FELLOWES PRYNNE, F.R.I.B.A., Architect.



1519. Small Country House, Yorks, GEORGE KENYON, A.R.I.B.A., Architect.



1516. Sheffield Town Hall, south-west angle, EDWARD W. MOUNTFORD, F.R.I.B.A., Architect.



1584. New Banking Premises, Chester, T. M. LOCKWOOD AND SONS, Architects.

Heating-G. N. Haden & Sons, Trowbridge, Wilts.



1656. An Island Home, Lough Allen, Ireland, LEONARD STOKES, Architect.

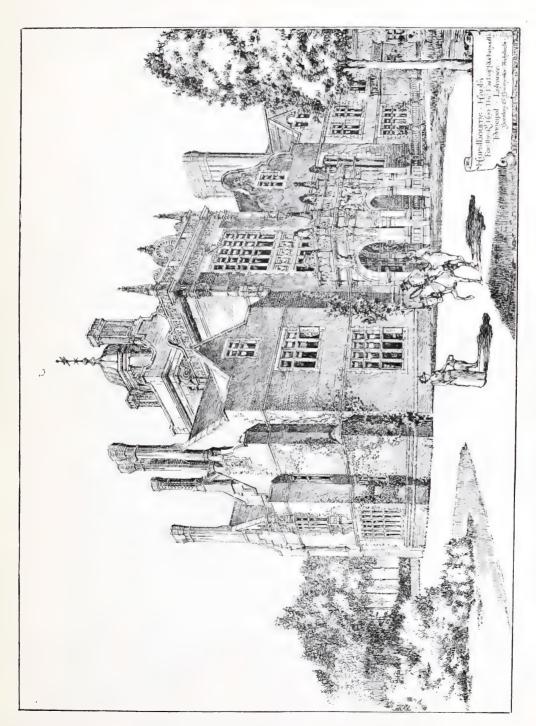


1575. New Royal Infirmary, Derby, YOUNG AND HALL, Architects.

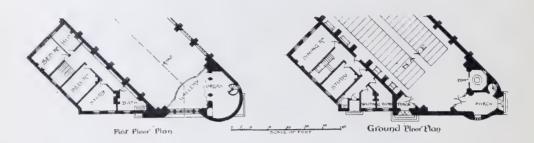
Contractors-Walker and Slater, Uttoxeter Old Road, Derby.



1598. Hursthourne, Hants, for the Right Hon. the Earl of Portsmouth, view from the south-east, BEESTON AND BURMESTER, Architects.

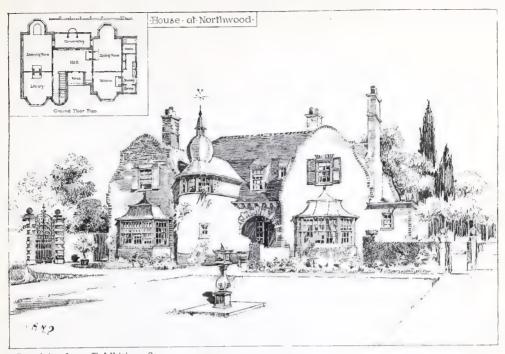


1597. Hurstbourne, Hants, for the Right Hon. the Earl of Portsmouth, Principal Entrance, BEESTON AND BURMESTER, Architects.



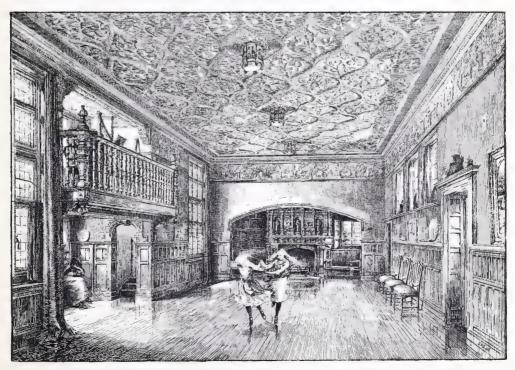


1657. A New Town Church, LEONARD STOKES, Architect.



Royal Academy Exhibition 1892.

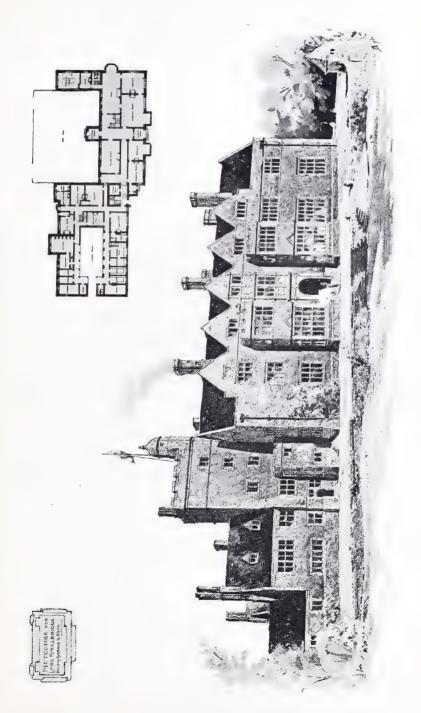
House at Northwood, R. A. BRIGGS, F.R.I.B.A., Architect.



1612. Music Room, Highlands, Putney Heath, WILLIAM D. CAROE, M.A., Architect. Contractors—Turtle and Appleton, 141, St. John's Hill, Wandsworth, S.W. Chimney-piece—Nathaniel Hitch, 60, Harleyford Road, Vauxhall, S.E., Sculptor.



1491. St. John's Church, High Leigh, Cheshire, EDMUND KIRBY, F.R.I.B.A., Architect,

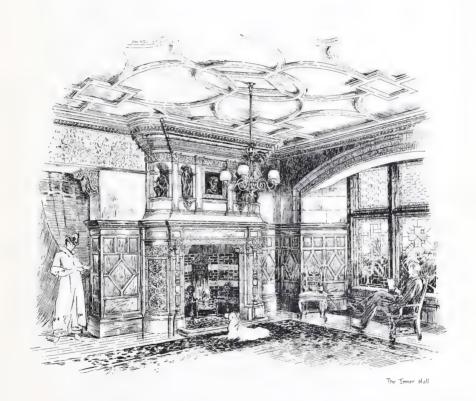


1543. Mottombe, for Lord Stalbridge, ERNEST GEORGE AND PETO, Architects.



1563. House at Tonbridge Wells, for Thomas Buss, Esq., ALFRED COX AND COOKSEY, Architects.

## THE ROYAL SCOTTISH ACADEMY EXHIBITION. 1893.



347. Inner Hall, Dunloe, Wemyss Bay, JOHN HONEYMAN, A.R.S.A., AND KEPPIE, Architects.



346. Troon Parish Church, HIPPOLYTE JEAN BLANC, A.R.S.A., Architect.



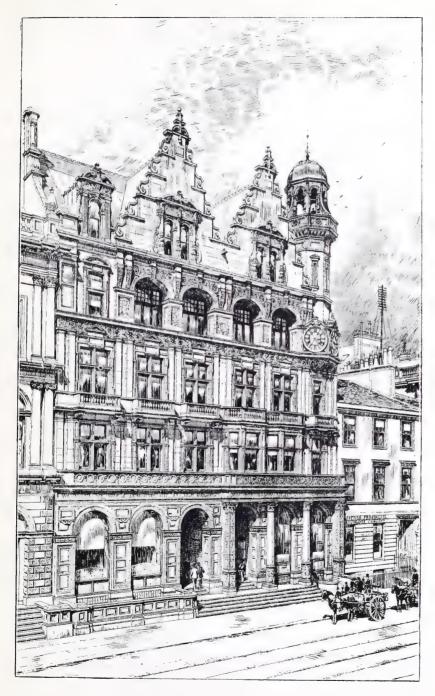
496. Design for New Free Church, Falkirk, R. MACFARLANE CAMERON, Architect.



504. University Hall Extension, Castle Hill, Edinburgh, S. HENBEST CAPPER, M.A., Architect.



357. The Sun Fire and Life Insurance Offices, Glasgow, WILLIAM LEIPER, A.R.S.A., Architect.



345. Offices of the "Evening Citizen," Glasgow, THOMAS L. WATSON, F.R.I.B.A., Architect.

Hydraulic Passenger and Goods Lifts-The Otis Elevator Company, Ltd., 4. Queen Victoria Street, E.C.,



355. First premiated Design, Alloa Public School, R. MACFARLANE CAMERON, Architect.



497 First Award and Accepted Design for Kirkcaldy Public School, R. MACFARLANE CAMERON, Architect.



354 Woodhall, Kircudbrightshire, for J. W. Hutchinson, Esq., SYDNEY MITCHELL AND WILSON, Architects.



356. Additions to the Hawes Inn, South Queensferry, SYDNEY MITCHELL and WILSON, Architects.



499. Royal Hospital for Sick Children, Edinburgh, Design for Rillbank Site (now in course of erection), G. WASHINGTON BROWNE, A.R.S.A., Architect.



All Souls' Chapel, Invergowrie, N.B., HIPPOLYTE J. BLANC, A.R.S.A., Architect.

F



502. New Free Church, Morningside, Edinburgh, HIPPOLYTE J. BLANC, A.R.S.A., Architect.

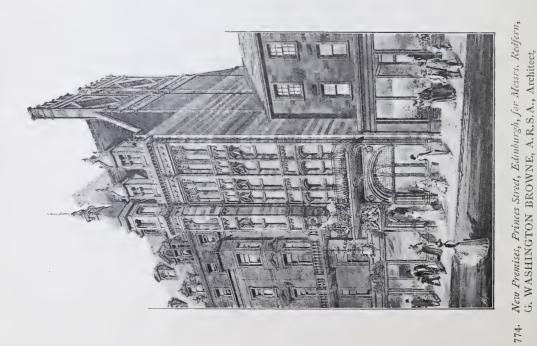
# THE GLASGOW INSTITUTE OF THE FINE ARTS EXHIBITION. 1893.



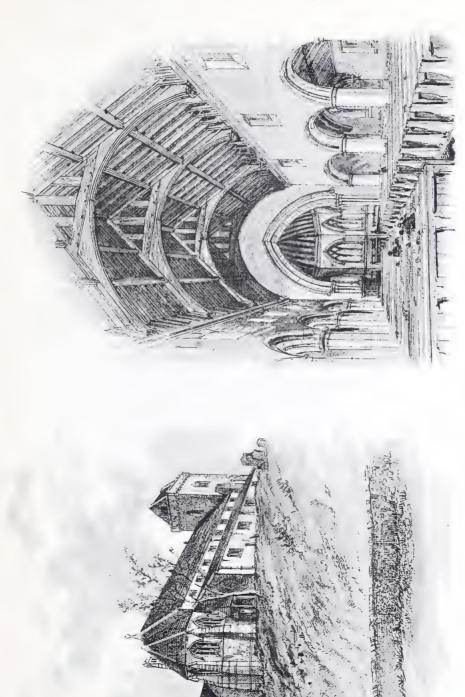
783. St. Andrew's Free Church, Ayr, JOHN B. WILSON, A.R.I.B.A., Architect.



801. Compatitive design for Walsall Treen Hall, submitted by MALCOLM STARK AND ROWNTREE, Architects.



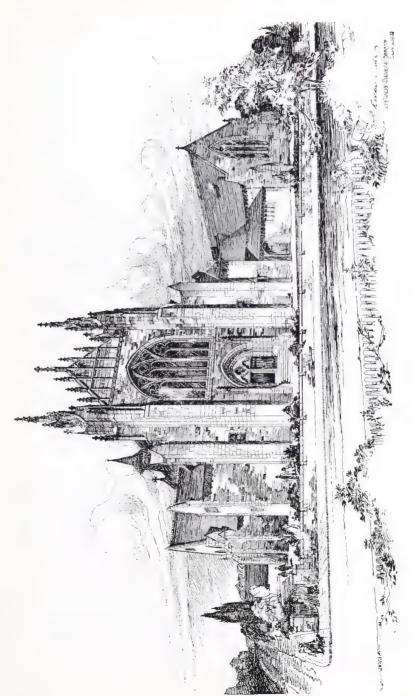
G. WASHINGTON BROWNE, A.R.S.A., Architect, Hydraulic Passenger Lift—The Otis Elevator Company, Ltd., 4, Queen Victoria Street, E.C.



St. Vitean's Church, Arbroath, Exterior and Interior views, R. ROWAND ANDERSON, LL.D., Architect.



847. Sabbath School Home, Orphan Homes of Scotland, CLARKE AND BELL, Architects.



794. Cathcart U.P. Church, W. G. ROWAN, Architect.



797. Gallowhill Mansion, Screen in Drawing Room, W. FORKES I SALMON, F.R.I.B.A., Architect.



770. Design for Decoration of Porch of National Portrait Gallery, Edinburgh, now being executed, W. BERNIE RHIND, A.R.S.A., Sculptor.



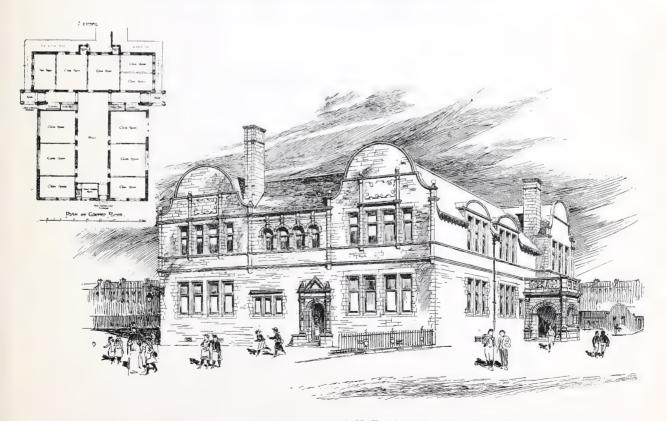
785. Redcliff, Troon, H. E. CLIFFORD, Architect.



802. House at Pollokshields, JAMES MILLER, Architect.



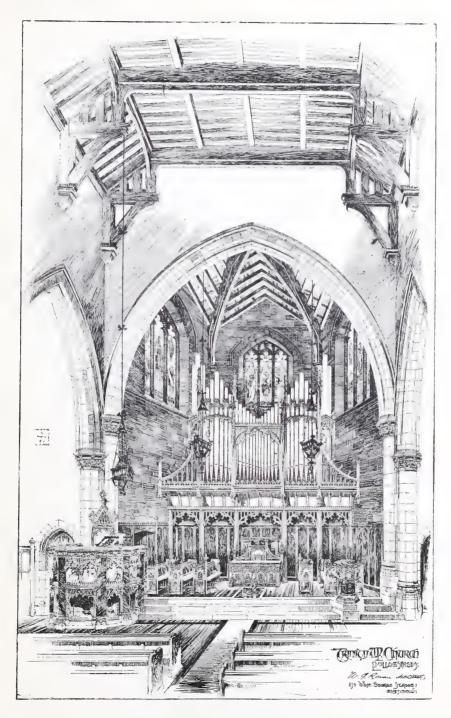
825. The Cowan Institute, Penicuick, CAMPBELL DOUGLAS and MORRISON, Architects.



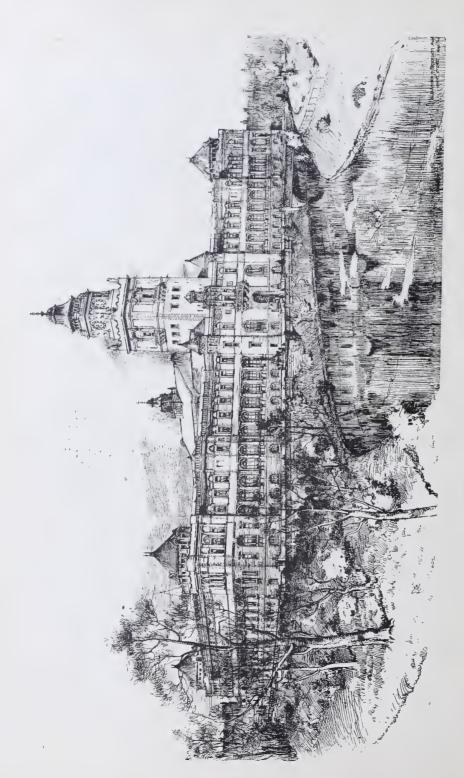
792. Design for School, H. E. CLIFFORD, Architect.



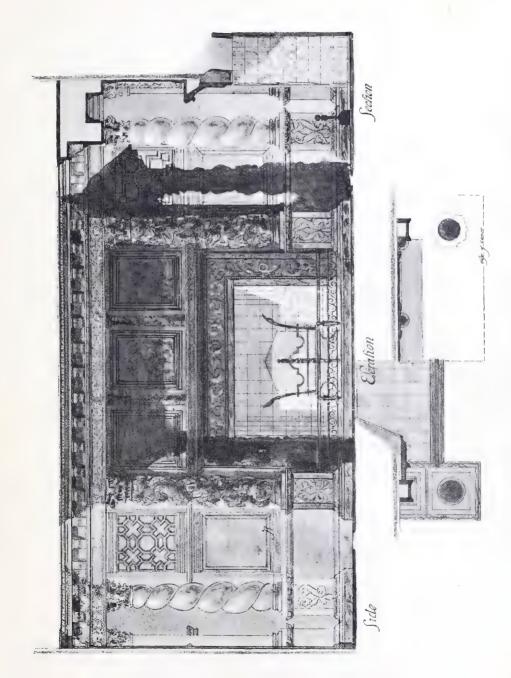
854. New Free Church, Moffat, DAVID B. BURNIE Architect.



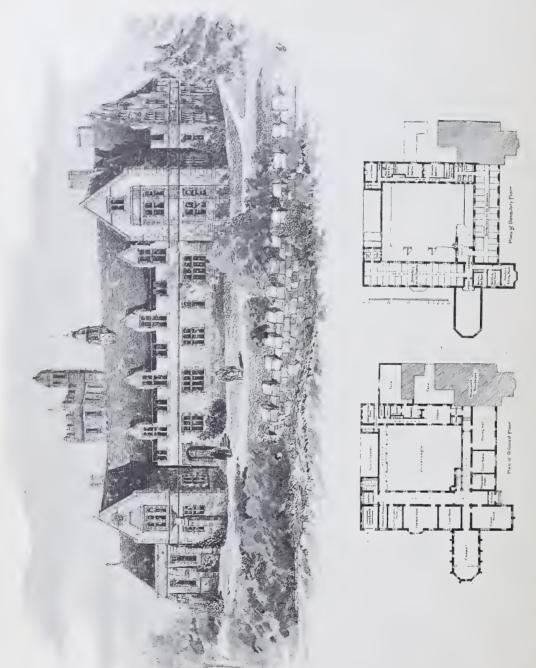
Trinity U.P. Church, Pollokshields, Glasgow, W. G. ROWAN, Architect.



787. Competitive design for Glasgovo Art Galieries and Museum, submitted by ALEX N. PATERSON, M.A., Architect.



Drawing of Chimney-piece for J. N. GRAHAM, Esg., WILLIAM J ANDERSON, Architect. 812.



North Wales Training College, Bangor, ROBERT GRIERSON, A.R.C.A., Architect. Royal Cambrian Academy Exhibition, 1893.

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Mansion House Buildings, 4 Queen Victoria Street, London, E.C.

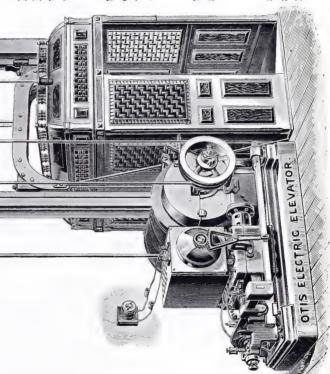
Directors.—EDWARD WOODS, M.Inst.C.E., Chairman, WM. AUGUSTUS GIBSON, Managing Director. NORMAN SCOTT RUSSELL, M.Inst.C.E. HENRY SHERLEY-PRICE, M.Inst.M.E. Telegraphic Address—"LYNDENTREE, LONDON."

ELEPHONE No. 1710.

Secretary.—ARTHUR L. GIBSON.

GLASGOW, LIVERPOOL, MANCHESTER, BIRMINGHAM, BERLIN, ROME, AMSTERDAM, STOCKHOLM, PARIS, BRUSSELS. All Communications to be addressed to the Company

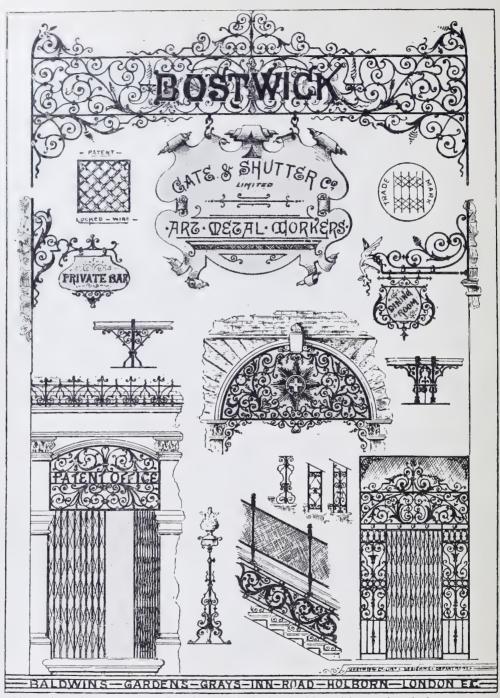
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PLE as the Otis Hydraulic Elevator, of which more than 15,000 are in daily use, and in every Country.

tionwheneveranelectrical with more advantage than We recommend its adopcurrent can be employed water power. Unlike all other Elevators sumes power only in prothis electrical engine conportion to the load lifted.

structed that it starts and stops with the winding The engine is so conmachinery.



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THE BOSTWICK GATE AND SHUTTER CO., Limited, BALDWIN'S GARDENS, GRAY'S INN ROAD, LONDON, E.C.

# Annual Architectural Review, 1893.



The John Ericsson Memorial, Filipstad, Sweden, HEDLUND AND RASMUSSEN, Architects, Gothenburg.

Royal Letters Patent.

ESTABLISHED 1886.

### DE RIDDER'S PATENT "SMALL PIPE SAFETY."

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SAFETY.—It is perfectly Safe, there being neither Boilers, Steam, Metal Plates, Cisterns to boil over or cause undue strain, nor Hermetical Sealing of the Apparatus. It can also (when desired) be charged with Non-Freezing Liquid, and can be fired any weather, regardless of Frost.

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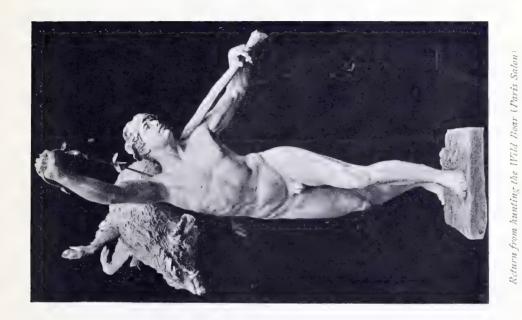




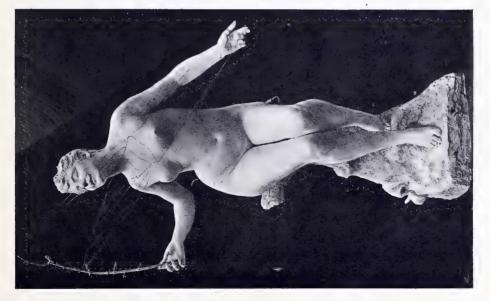
Brackets, New Public Schools, Zürich, ALEX KOCH, Architect, A. BOESCH, Sculptor, Zürich.



The Angel of Death staying the hand of the Sculptor. From the Monument erected over the grave of the late Martin Milmore, Sculptor, Boston, U.S.A., Composition of DANIEL CHESTER FRENCH, Sculptor, New York,



ANTONIN LARROUX, Sculptor, Paris.



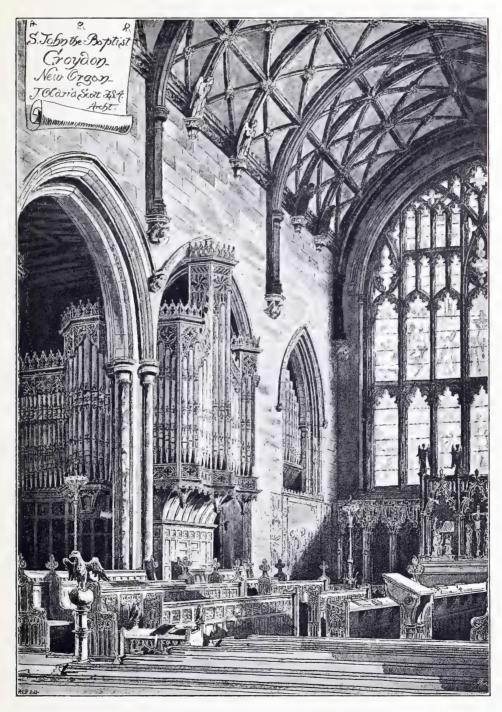
Arachné (Paris Salon)



All Saints' Church, West Dulwich, Interior looking East, G. H. FELLOWES PRYNNE, F.R.I.B.A., Architect.

Contractors—J. and C. Bowyer, Westow Road, Upper Norwood, S.E.

Heating—"Patent Small Pipe Safety." R. P. de Ridder, Fairfield Street, Fairfield, Liverpool.



New Organ for the Church of St. John the Baptist, Croydon, J. OLDRID SCOTT, F.S.A., Architect.

Organ Case-J. E. Elwell & Sor, North Ear Wichout, Beverley.

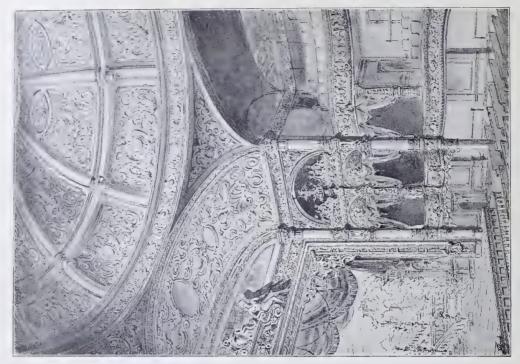


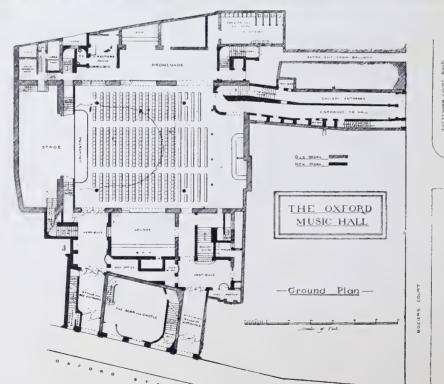
Scott's Restaurant, Coventry Street, Haymarket, S. W., TREADWELL AND MARTIN, Architects.



The Oxford Music Hall, Elevation to Oxford Street, W., WYLSON AND LONG, Architects.

Electric Lighting—Harry South, 10, and 12, Garrick Street, Covent Garden, W.C. Constructional Iron Work and Fire Proof Floors—Dennet & Ingle, 5, Whitehall, S.W. Wrought Iron Gates, and Railings, and Bostwick Patent Gates—The Bostwick Gate and Shutter Co., Ltd., Baldwin's Gardens, Gray's Inn Road, W.C.





The Oxford Music Hall, Ground Plan and Auditorium, WYLSON AND LONG, Architects.

Interior Ornamentation-Plastic Decoration Co., 21, Wellington Street, Strand, London.



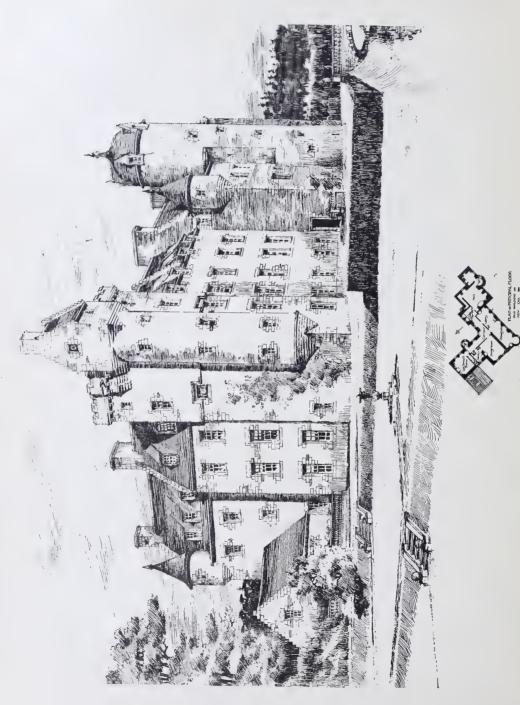


Finsbury Circus Buildings, E.C. Chesterfield House, Great Tower Street, E. C.

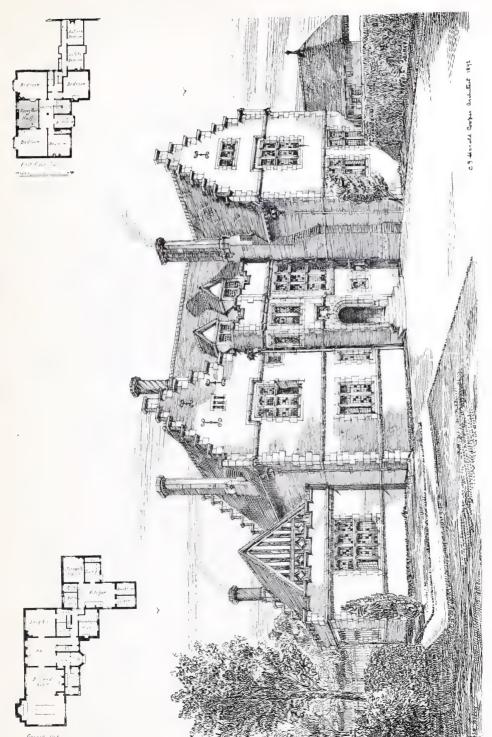
DELISSA JOSEPH, F.R.I.B.A., Architect.

Hydraulic Lifts-R. Waygood & Co., Falmouth Road, Great Dover Street, S.E. Contractors—Perry & Co., Tredegar Works, Bow, E.





Grantully Castle, Perthshire, as added to, THOMAS LEADBETTER, Architect. Building Contractors-J. and D. Meikle, Ayr, N.B.

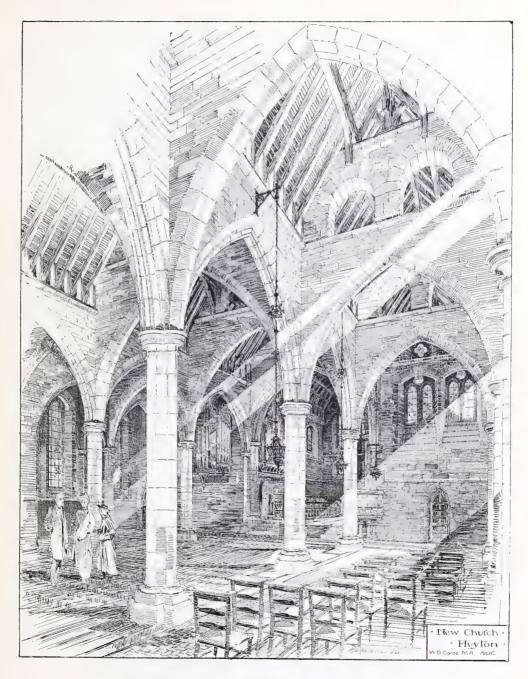


Soham House, Newmarket, for Wallace M. Johnstone, Esq., C. J. HAROLD COOPER, Architect.

Electric Lighting and Ornamental Wrought Iron Fittings, &c. -Geo. F. Henney, 155, Sloane Street, S.W.



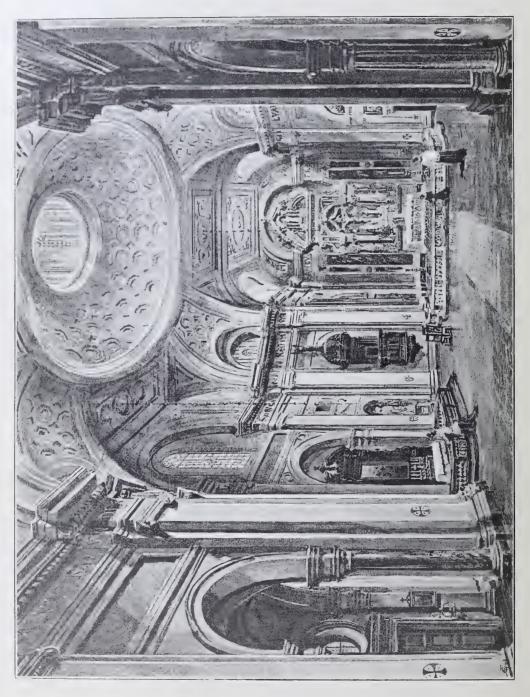
Santiago Cathedral, Spain, West Tower from the Cloisters, Drawn by HEBER RIMMER, Architect.



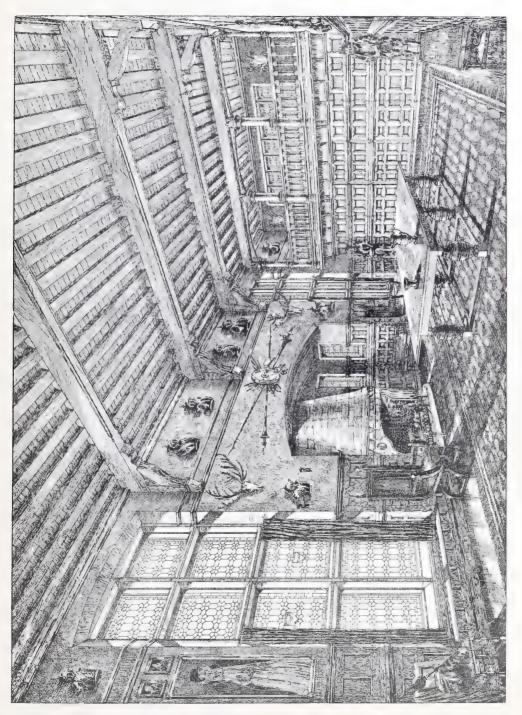
New Church, Huyton, Interior, WILLIAM D. CAROE, M.A., Architect.

Contractors—Hughes and Stirling, Eootle and Liverpool. Organ—August Gern, Boundary Road, Notting Hill, W. 100





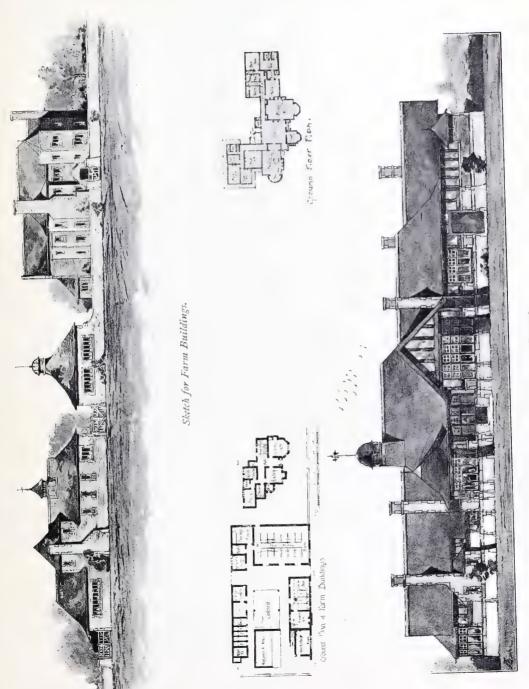




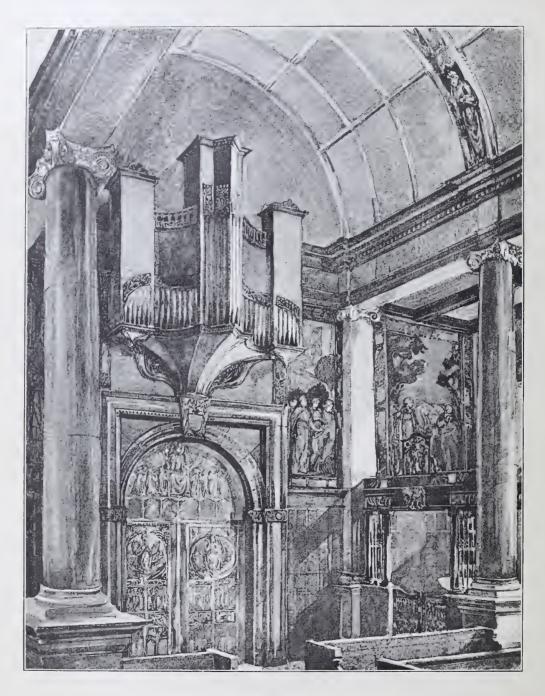


"Brocksford," near Sudbury, Derbyshire, DOUGLAS AND FORDHAM, Architects.

Contractors-Isaac Ward & Sons, Stone Road, Uttoxeter.



A Sketch for a Bungalow. W. FRANK BRIGHT, Architect.



West end of Private Chapel, Welbeck Abbey, H. WILSON, Architect.



All Saints' Church, West Dulwich, East End Grouping, G. H. FELLOWES PRYNNE, F.R.I.B.A., Architect.

Contractors—J. and C. Bowyer, Westow Street, Upper Norwood, S.E.

Heating—"Patent Small Pipe Safety," R. P. de Ridder, Fairfield Street, Fairfield, Liverpool.



Residence at Potts Point, Sydney, J B. BARLOW, Architect, Sydney.

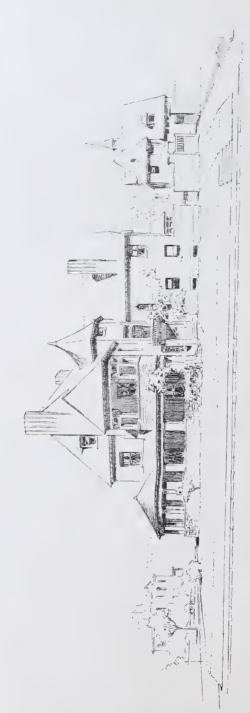


Residence, Elizabeth Bay, Sydney, J. B. BARLOW, Architect, Sydney.

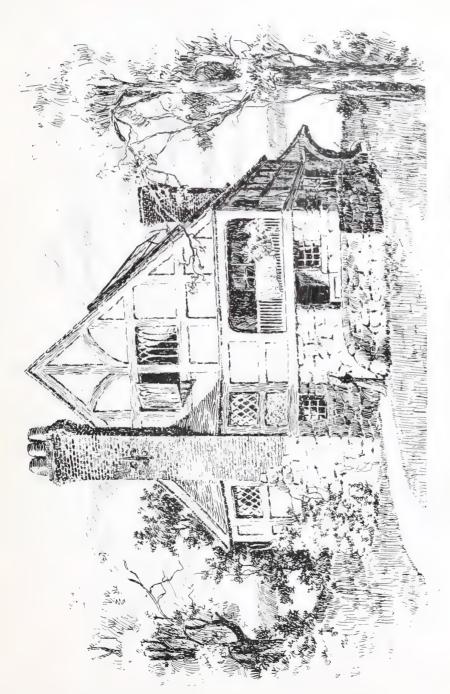




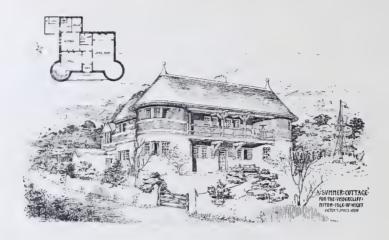
House in Portland, Maine, JOHN CALVIN STEVENS, Architect, Portland, U.S.A.



House in Portland, Maine, View from Pine Street, JOHN CALVIN STEVENS, Architect, Portland, U.S.A.,



esion of an Artist's House, J. NAT HUTCHINS, Architect, New York, U.S.A.



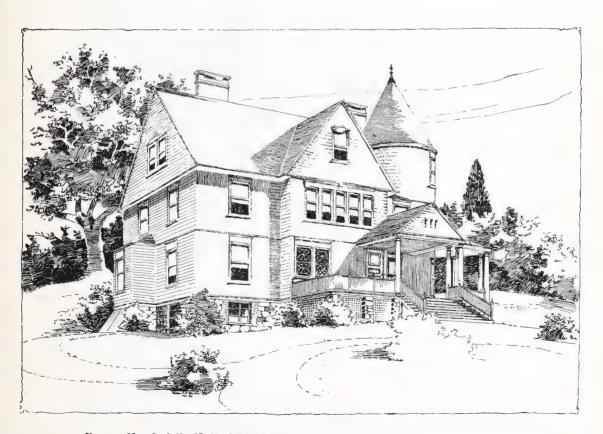
A Summer Cottage for the Undercliff, Niton, Isle of Wight, VICTOR T. JONES, Architect.



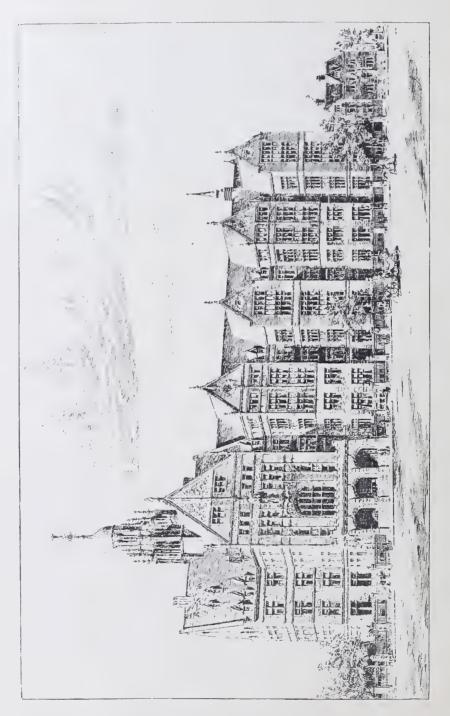
Sketch for Shooting Box in Delaware County, N. Y., J. BEVERLEY ROBINSON, Architect, New York, U.S.A.



Design for a Country House, EDGAR A. JOSSELYN, Architect, New York, U.S.A.



House at New Rochelle, N. Y., GEORGE MARTIN HUSS, Architect, New York, U.S.A.



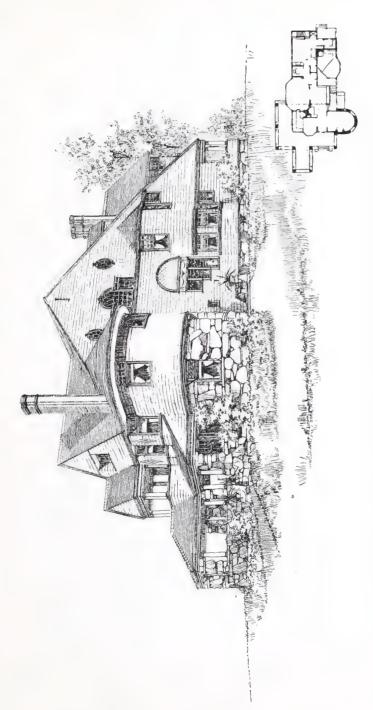
Competition Design for St. Luke's Hospital, New York, JAMES BROWN LORD, Architect, New York, U.S.A.



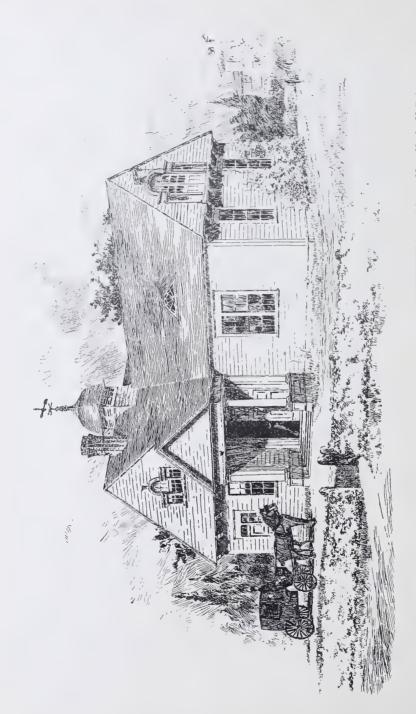
Design for a City Church, C. C. IIAIGHT, Architect, New York, U.S.A.



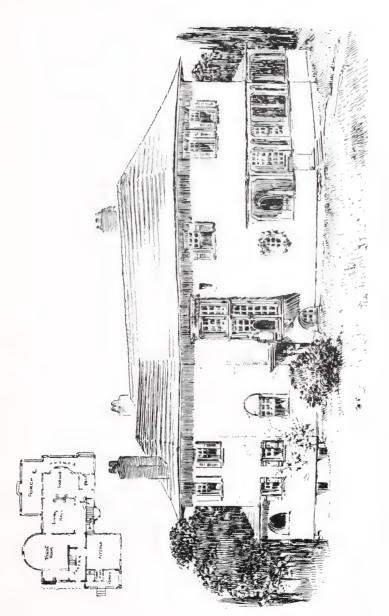
House in East Orange, N. J., GEORGE E. MELENDY, Architect, New York, U.S.A.



House for H. B. Stedman, Esq., Hartford, Conn., EDWARD T. HAPGOOD, Architect, New York, U.S.A.



Stable for Dr. Elias J. Marsh, at Paterson, N. J., CREIGHTON WITHERS, Architect, New Vork, U.S.A.



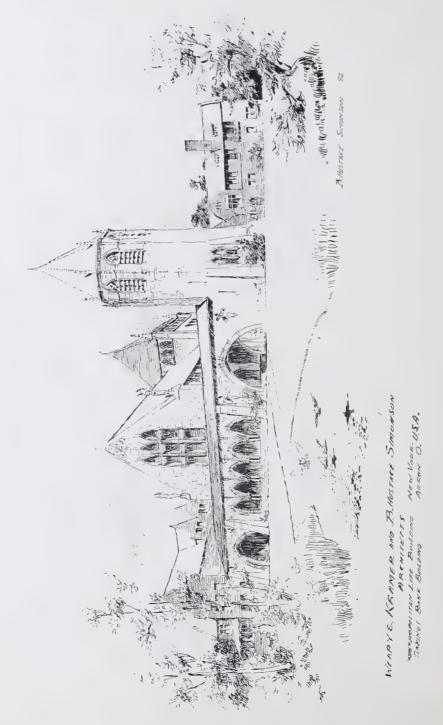
House at Pelham Manor, New York, WILSON EYRE, JUN., Architect, Philadelphia, U.S.A.



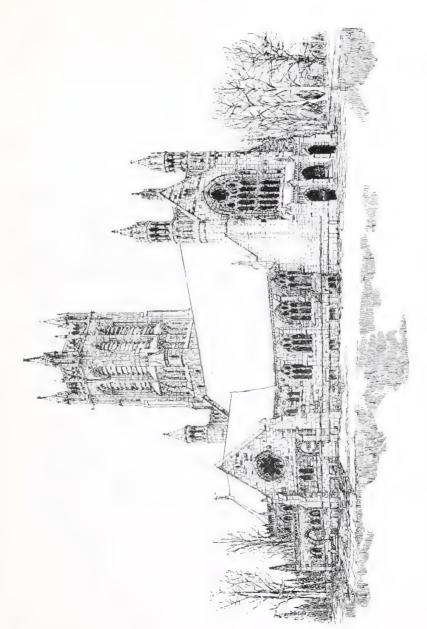
Residence of Rudyard Kipling, Battleboro, VI., HENRY RUTGERS MARSHALL, Architect, New York, U.S A.



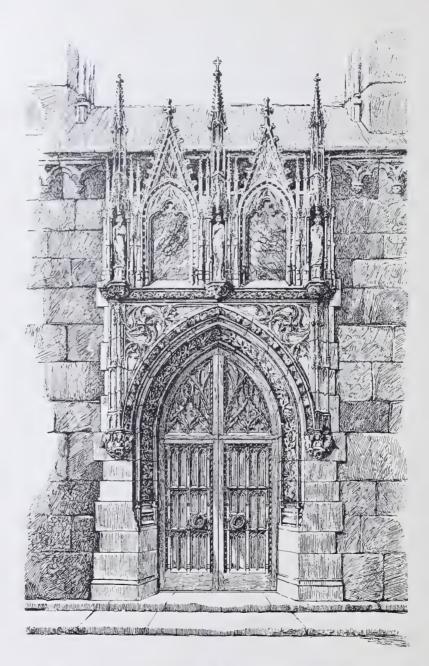
A Toll Bridge over a Stream, Submitted by CHARLES H. ISRAELS, Architect, New York, U.S.A.



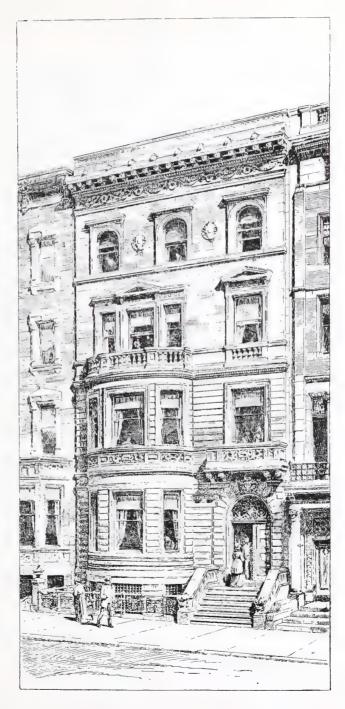
A Composition, WEARY AND KRAMER, AND B. HUSTACE SIMONSON, Architects, New York, U.S.A.



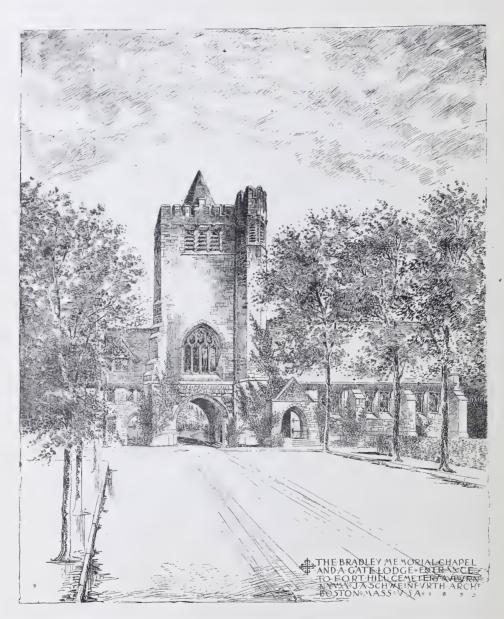
Competitive Design for a Church, RENWICK, ASPINWALL, AND RENWICK, Architects, New York, U.S.A.



Doorway, Grace Church, New York, W. W. RENWICK, Architect, New York, U.S.A.



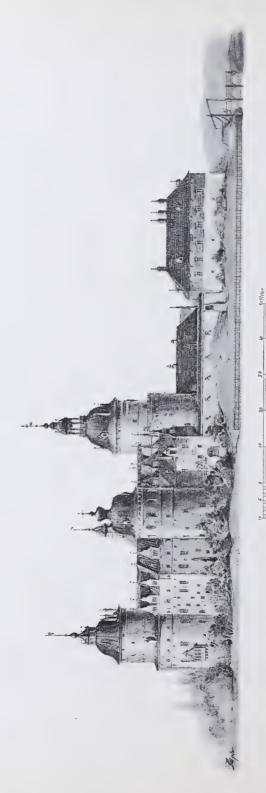
House for Dr. Herman Knapp, D'OENCH and SIMON, Architects, New York, U.S.A.



The Bradley Memorial Chapel and a Gate Lodge Entrance to Fort Hill Cemetery, Auburn, N. Y., J. A. SCHWEINFURTH, Architect, Boston, Mass, U.S.A.



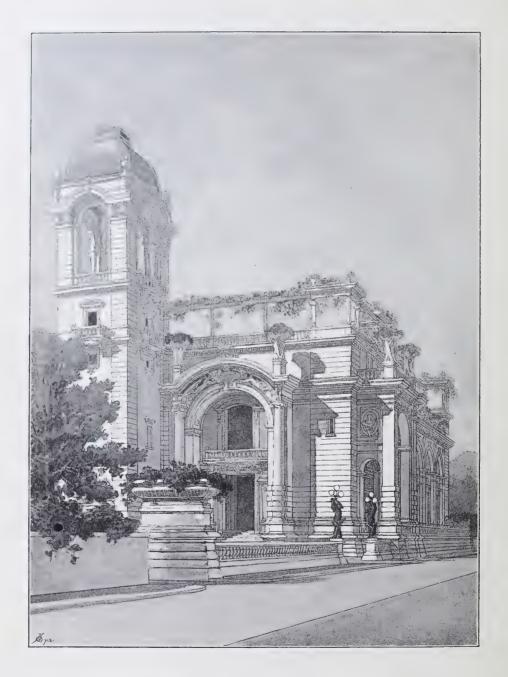
Fire Station, Gefle, Sweden, FERDINAND BOBERG, Architect, Stockholm.



Restoration of the Royal Castle of Gripsholm, FREDR. LILLJEKVIST, Architect, Stockholm.



Kronovall, Sweden, for Count C. G. Sparre, J. G. CLASON, Architect, Stockholm.



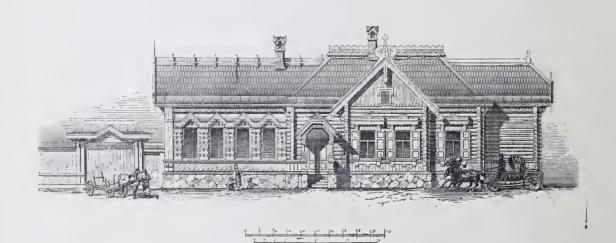
Casino d'Evian, Project, GD. ANDRÉ, Architect, Lyons.



Design for Sühn Kirche, St. Petersburg, R PROFESSOR VICTOR SCHROTER, Architect, St. Petersburg.



Chapel at St. Petersburg, W. KOSSIAKOFF, Architect, St. Petersburg.



A Village School, GUSTAV v. HOLY, Architect, St. Petersburg.





A Corner House at Krakow, TEODOR TALOWSKI, Architect, Krakow.



Private House at Krakow, TEODOR TALOWSKI, Architect, Krakow.





Château "Le Lester," Saint Leonard, Brecht, J. J. VAN YSENDYCK, Hon. Corr. Member, R.I.B.A., Architect, Brussels.



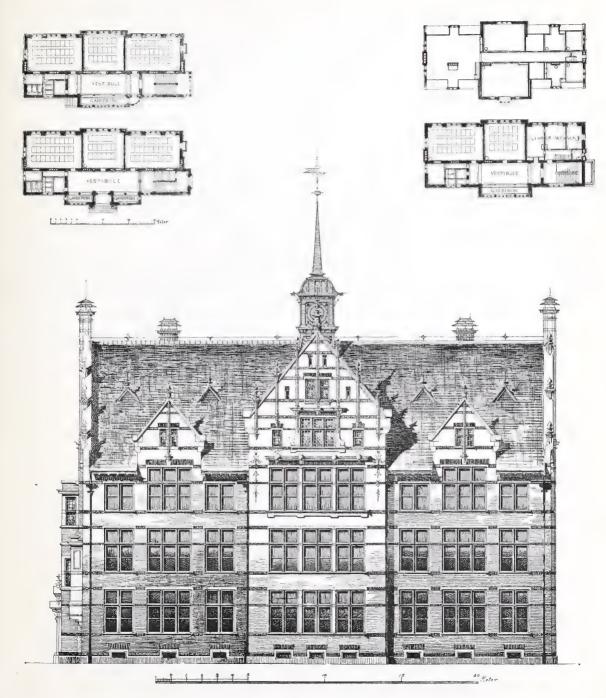
Hotel Café Res'aurant to be built at Rotterdam, J. VERHEUL DZN, Architect, Rotterdam.



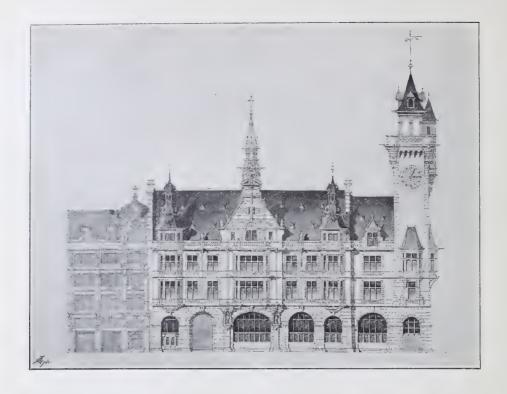
Sketch, OTTO RIETH, Architect, Berlin.

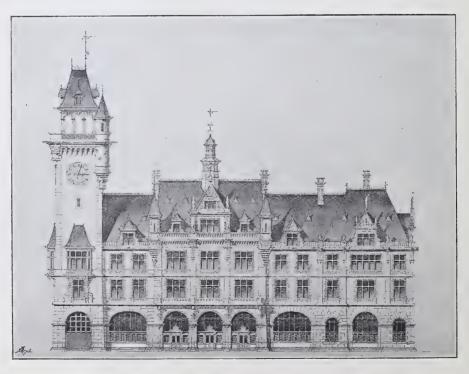


Competitive Design for St. Luke's Church, Dres len, REUTER and FISCHER, Architects, Dresden.



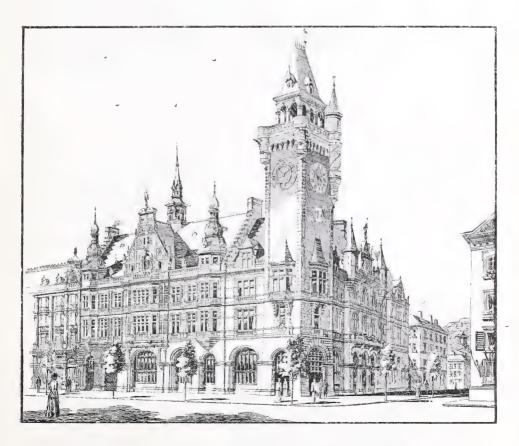
Design for New Board School, Gais, Switzerland, ALEX KOCH, Architect.



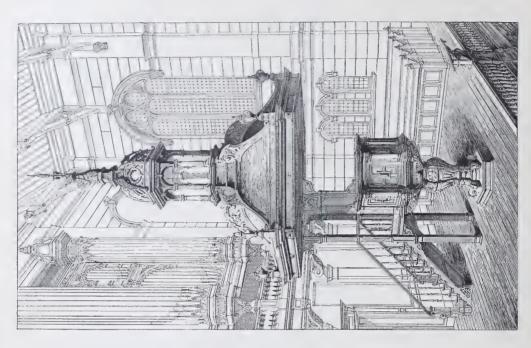


Design for New General Post Office at Zürich, ALEX KOCII, Architect.





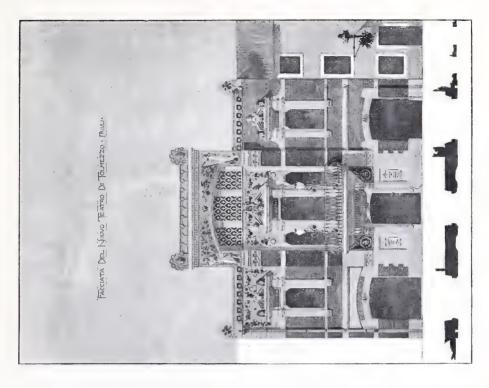
Design for New General Post Office at Zürich, ALEX KOCH, Architect.



Pulpit in Church at Apeldoorn, J. VERHEUL DZN, Architect, Rotterdam,



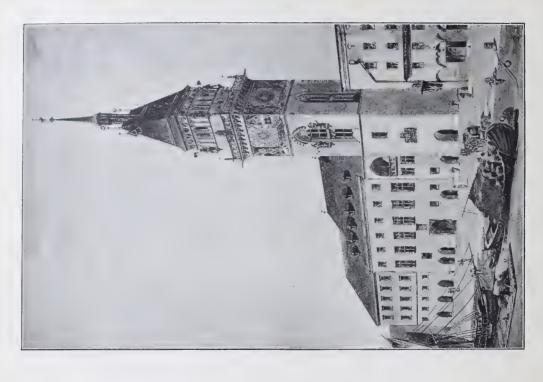
Sketch, PAUL PFANN, Architect, Tech. Hochschule, Munich.





Façade of New Theatre at Tolmezzo, Italy,

Commemorative Monument at Dogali,



Tower added to the Town Hall, Passan, Professor Heinrich Freiherr von SCHMIDT, Architect, Munich.



A Village Church, GUSTAV v. HOLY, Architect, St. Petersburg.

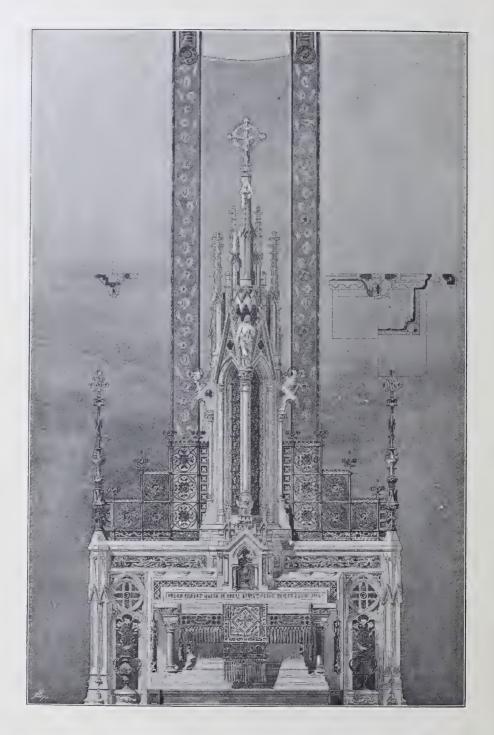




Competitive Design for New Bridge over the Newa at St. Petersburg, R. D'ARONCO, Architect, Messina.



Exhibition Building at Palermo, Principal Entranes, PROF. COMM. ERNESTO BASILE, Architect, Palermo.



Altar-piece for the Church of St. Joseph, Coni, Italy, R. D'ARONCO, Architect, Messina.

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AND ITS APPLICATION.

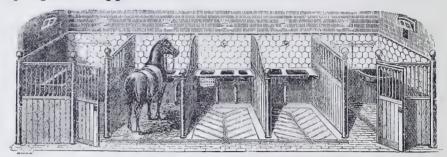
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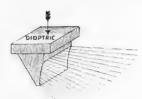
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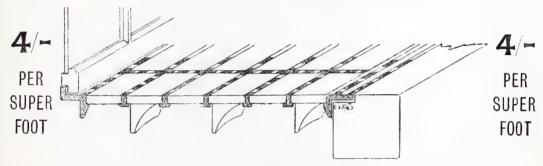
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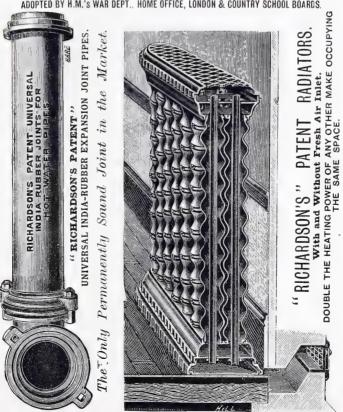




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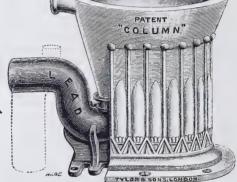
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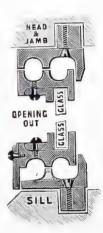
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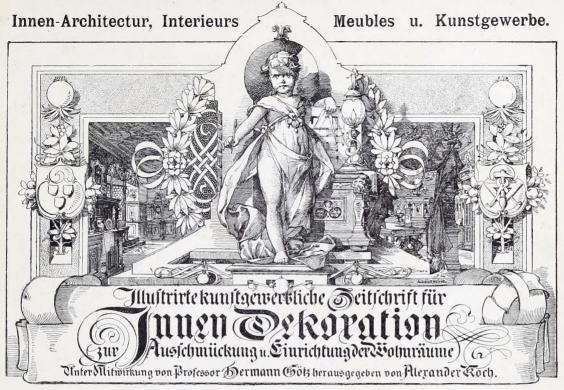
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